

EMIL KRONKE**KOMPOSITIONEN.****PIANOFORTE UND VIOLINE.**

OP. 56. Nr. 1. CHANT NAPOLITAIN	m. 1,80
Nr. 2. DANSE POLONAISE	m. 1,80

PIANOFORTE.

OP. 56. Nr. 1. CHANT NAPOLITAIN	m. 1,—
OP. 65. DEUTSCHE TÄNZE	
Nr. 1. PLACIDO, À L'ANTICO	m. 1,—
Nr. 2. GIOCO SO, GRACIOSO	m. 1,—
Nr. 3. MINUETTO	m. 1,—
Nr. 4. VALSE NOBLE	m. 1,—
OP. 68. Nr. 1. MINUETTO	m. 1,—
Nr. 2. SCÈNE ROMANTIQUE	m. 1,—
Nr. 3. VALSE LÈGÈRE	m. 1,—
TROIS PENSÉES MUSICALES	
Nr. 1. EN FORME D'UNE GAVOTTE	m. 1,—
Nr. 2. AVEU DISCRET	m. 1,—
Nr. 3. CAPRICE	m. 1,—

EIGENTUM DES VERLEGERES FÜR ALLE LÄNDER.
AUFFÜHRUNGSRECHT VORBEHALTEN.

LEIPZIG, VERLAG VON F.E.C. LEUCKART

K.K. OESTERREICHISCHE, KÖNIGL. DÄNISCHE UND GROSSHERZOGL. MECKLENBURGISCHE
GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST.
KGL. SÄCHSISCHE STAATSMEDAILLE.

LITH. ANST. CGRÖDER GMBH LEIPZIG

Deutsche Tänze.

Aufführungsrecht vorbehalten.

IV. Valse noble.

Emil Kronke, Op. 65 Nr.4.

Dolce, tranquillo.

Piano.

con passione

rit. molto a tempo un

poco animato

espressivo

ma dolce

mf

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The music begins with a piano dynamic and a tempo marking of 'poco animato'. It features a series of chords and melodic lines with slurs and accents. The dynamics shift to 'ma dolce' and then 'mf' as the system progresses.

The second system continues the musical piece. It features a complex texture with many notes, including triplets and slurs. The dynamics remain 'mf'.

The third system shows a change in dynamics to 'p' (piano) and then back to 'mf'. It includes a triplet in the upper staff and various chordal structures in the lower staff.

legato

un poco accelerando

p

mf

The fourth system features a triplet in the upper staff and a change in dynamics to 'p' and then 'mf'. The tempo marking 'un poco accelerando' is present.

rallentando - - al - - tempo!

p

The fifth system features a change in tempo to 'al - - tempo!' and a dynamic marking of 'p'. The music consists of a series of chords and melodic lines.

The sixth system concludes the piece with a triplet in the upper staff and a dynamic marking of 'p'. It features a final melodic phrase and chordal structure.

First system of musical notation. Treble and bass clefs. Key signature: three flats. The system includes a triplet of eighth notes in the treble staff and a *mf* dynamic marking. The system concludes with a *rit.* (ritardando) marking.

Second system of musical notation. Treble and bass clefs. Key signature: three flats. The system includes a triplet of eighth notes in the treble staff and a *pp* (pianissimo) dynamic marking. The system concludes with a *rit.* (ritardando) marking.

Third system of musical notation. Treble and bass clefs. Key signature: three flats. The system includes a triplet of eighth notes in the treble staff and a *mf* dynamic marking. The system concludes with an *espr.* (espressivo) marking.

Fourth system of musical notation. Treble and bass clefs. Key signature: three flats. The system includes a *rit.* (ritardando) marking and the instruction *calmando, dolcissimo pp una corda* (softening, very sweetly, pianissimo, one string).

Fifth system of musical notation. Treble and bass clefs. Key signature: three flats. This system contains chordal accompaniment with various articulations.

Sixth system of musical notation. Treble and bass clefs. Key signature: three flats. The system includes a *ritenuto* (rhythm-retained) marking and an *a tempo* (at tempo) marking. The system concludes with a double bar line.